

Damien and Blue World Order: Cooking Up “Groovalicious” Fun

What do you get when you mix soul and samba, R&B and jazz with funk? Blue World Order. They're tough to categorize, but easy to swallow. A key ingredient is band leader, singer, tenor sax man and harmonica virtuoso Damien Masterson, who's been hailed by critics as “a rare talent” and “a certified treasure.”

The sizzling group combines solid jazz musicianship, some Tower of Power and a dash of Brazil. As Damien puts it, “99% original, 99% danceable, and 100% *groovalicious!*” Based in San Francisco, the band has been gaining fans around the Bay since 1999 and at Western venues from San Diego and Bingen, Washington to Salt Lake City.

A Bay Area native, Damien polished his chops on chromatic and diatonic harmonica and alto sax during 2 _ years in Sao Paulo, where he studied, played Brazil's top clubs and appeared on Zerro Santos' CD, *Santos Big Band*. Damien's Good Omen label released the Latin-inspired *Intercambio* in 1997, followed by *Cubacambio!* in 1999, recorded in Havana, Cuba. The discs and the band's live performances receive the same critical acclaim:

- “*What a delightful surprise it is to see and hear Damien and his swinging Latin jazz-funk band. He's a remarkably versatile player.*”—Philip Ellwood, *San Francisco Chronicle*
- “*A delightful solo debut. This small label effort is a certified treasure.*”—*Jazziz Magazine*
- “*Damien can rip through a melody or express a note. A rare talent.*”—*Songwriter's Monthly*

Bookings: Good Omen Productions, 415 305-7138

Information: www.goodomen.net